

Opera fuses a diversity of talent

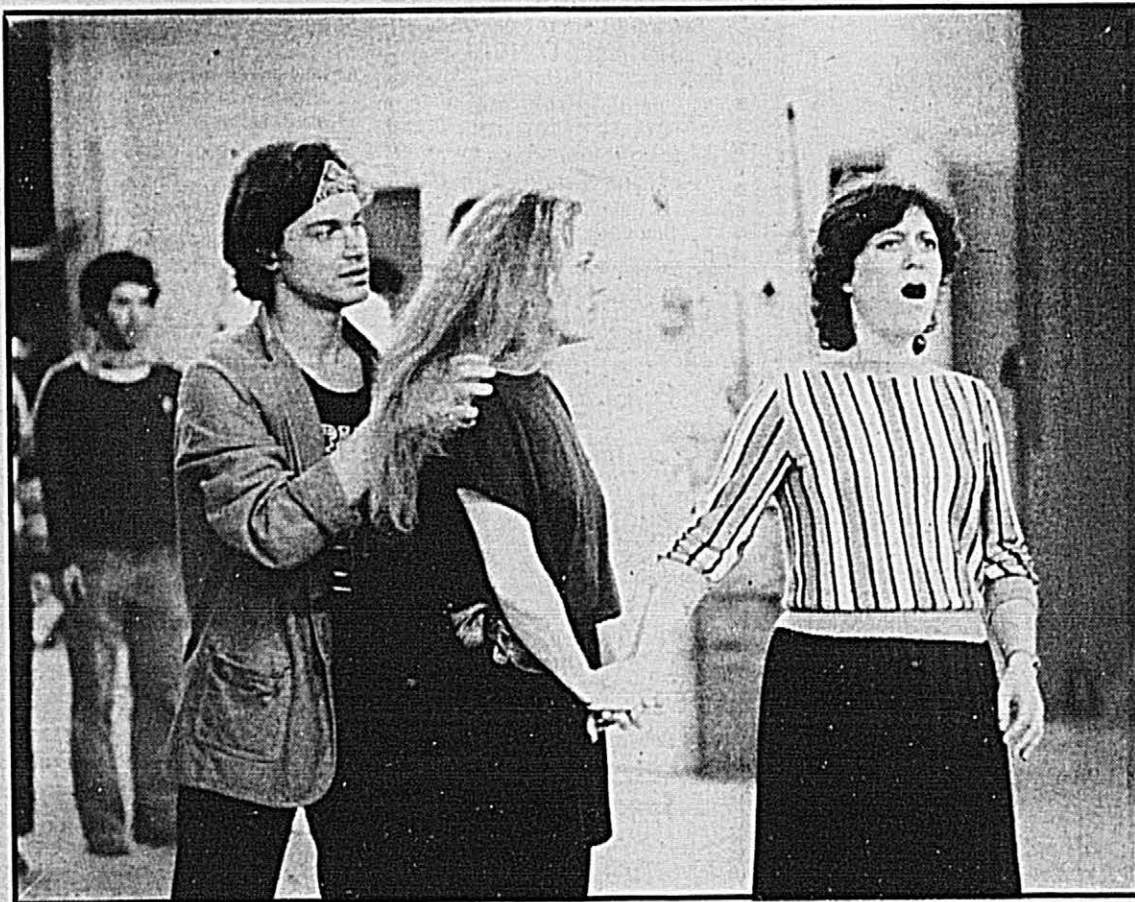
by Richard Rosensweig

Next week, the talent of McGill music students, pop group **Men Without Hats**, and **Les Grand Ballet Canadiens** will fuse.

The Northern Opera Theatre company is presenting the Henry Purcell opera, **Dido And Aeneas**. It will be performed at Moyse Hall on the 22 and 23 of March at 20h30.

The people working on the production represent diverse facets of the Montréal artistic community. Former McGill students, Nancy Delong and Arthur Muhendissian have the starring roles of Dido and Aeneas, respectively. The musical direction is supplied by M. Betty Doroschuk, a professor of voice at McGill's Faculty of Music.

Direction of the opera has been undertaken by Colin Doroschuk, lead singer of **Men Without Hats**. He will be performing in the production as well, but the groups fans will be disappointed if they expect a *new wave* adaptation of opera. The opera



will be performed straight; a traditional performance in typical seventeenth century

splendor.

More top flight talent is added by the presence of Les

Grandes Ballets Canadiens in the form of choreographer, Jean Léger, and six dancers

from the company.

The effort is unique in that it presents some of the best people in the field of theatre and music production, in relatively intimate surroundings. The effort is an inaugural attempt to introduce classic masterpieces to a general audience.

The entire premise of the production and of Northern Opera Theatre as a whole, is that anyone can enjoy opera if it is given enough exposure.

Those who are potential converts to the cause of popular opera should find the performance satisfying. It will be a spectacular production of music, voice, and dance. Those who would rather see Colin and Ivan Doroschuk belt out *Safety Dance* will unfortunately have to wait until **Men Without Hats** make their next showing at the Montréal Forum.

Tickets are on sale now and are available at Maximusique, Archambault Musique, International Music (\$7.50 surcharge) and at the Moyse Hall box office.

Images without talent

by Rod Findley

Last Friday night marked the Québec debut of **Images in Vogue**.

The Vancouver synth-pop band got a remarkably cool reception opening for **Honeymoon Suite** in McGill's Union Ballroom.

"The crowd wasn't exactly on our side," said Bassist Gary Smith, in an interview with the Supplement. "There were some people getting into it at the front there were definitely some growlers at the back."

Not even their 1983 hit "Lust for Love" could warm the capacity crowd to Image's danceable beat.

"We still haven't had much exposure here because 'Lust for Love,' which was

fairly big in the rest of Canada, didn't do very well here. Edmonton and Montréal were the only places it didn't."

In Toronto, the first stop of this two-month Canadian tour, the story was different. Their show at the 1,200 seat Copa was a sellout — **Images in Vogue** headlining.

But, not all the blame for the lacklustre reception in Montréal lies with the audience.

Images cannot, by any stretch of the imagination, be called a unique or innovative band. Their sound, synthesizer-laden and beat-heavy, trudges the same tedious path as Montréal's own **Men Without Talent**. Shoddy sound, blasting, more than a few decibels too high

(my pity goes out to those trying to be entertained by Mr. Sloane in Player's Theatre) could not help but exacerbate the lack of variety in their studio efforts. On stage, they were adequate but hardly inspiring. Hairspray does not a performance make.

Images in Vogue released only two E.P.'s since their first independent single three years ago. Surprisingly, had it not been for **Men Without Hats**, they might not have even gotten this far.

After the mammoth success of "Safety Dance," scouts from the major U.S. record companies flooded north eager to capture the new "Canadian Sound." The result — **Images** was picked up by WEA records.

"Men Without Hats really broke some ground," explained Smith. "We were signed up along with Dark Room, Honeymoon Suite, Messenjah, who've since been

chopped, Eddie Schwartz, who's since been dropped and all sorts of other people who've been dropped... but we're still alive and kicking." continued page 5

Hop on anti-Reagan bus

by Brendan Weston

A coalition of peace and labour groups are selling bus tickets in the Union Building today and tomorrow for Sunday's anti-Reagan demonstration in Québec City.

The CSN (Confédération des Syndicats Nationaux), the New Democratic Party, McGill's Project Ploughshares, and the Newman Centre's Peace and Social Justice Committee are

selling the \$12 tickets so us **Montréalais** can demonstrate against US intervention, cruise missile testing, acid rain, the new northern radar agreement, etc. Reagan supporters are advised to find alternative modes of transportation.

Buses will leave from the Union Building Sunday at 9 am. and return the same day at 9:30 pm. Tickets are also on sale at Sadie's for \$12.60 if you miss the tables.

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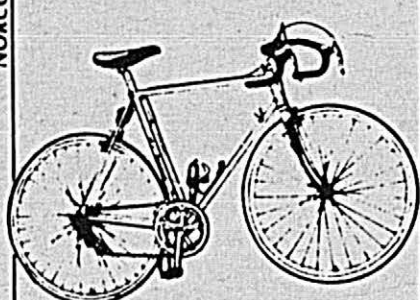
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LOST: Silver chain at the Red Door on Friday March 1. Phone Phil 620-4009. Reward.

FOUND: Cat on Prince Arthur. Call 842-1526.

LOST: Brown leather pouch containing ID, green card etc. somewhere between Jeanne Mance park and McGill. Please hand in at Dawson Hall lost and found.

LOST Monday: Black binder with notes from 3 classes. Lost around Redpath, McLennan, Bronfman. Desperate. If found, please call 481-6064. Reward.

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JOIN THE DAILY. Join The Daily, Join The Daily, Join The Daily, Join The Daily, Join The Daily. Watch for notices about recruitment meetings and/or come by Union B-03 some afternoon. You may surprise yourself. Then again, you may be appalled.

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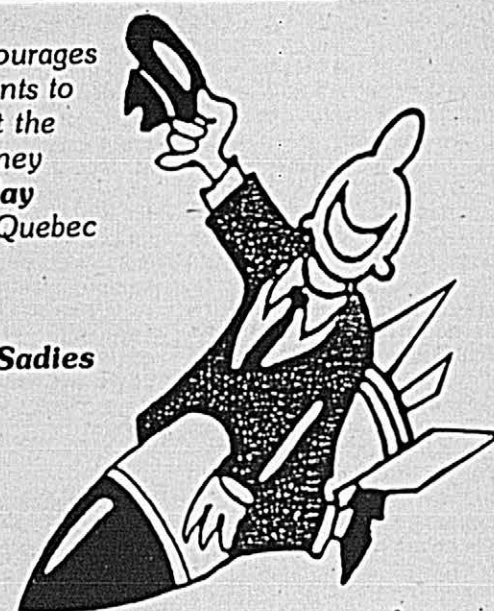
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- CHAIRMAN OF WELCOME WEEK COMMITTEE
-chair a large committee of event co-ordinators
-organize and encourage maximum participation of students

COMMITTEE MEMBERSHIP

Enthusiastic and hardworking students are needed to assist the six chairmen in their respective programs.

Deadline for applications is

No later than THURSDAY MARCH 14, 1985 at 4:30pm. Submit applications to Leslie Copeland - Operations Secretary - Students' Society General Office.

Application forms available at Students' Society General Office, Sadie's II in McConnell Engineering Bldg & Chancellor Day Hall at the SAO and LSA office.

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETT

To the Daily:

Those who like to write on walls, push pamphlets in my face, write rotten things for me to read; stop imposing your hate upon me.

W.A. Burgess
U1, Arts

To the Daily:

I was leafing through the February 23rd edition of the Globe and Mail when a headline jumped out at me: "Dalhousie students to invest to hold down tuition fees." The article then went on to outline how, in return for donating \$15 a year, each of the 10,000 students have helped to keep tuition fee increases below a certain level. The developments at Dalhousie do much more than just highlight the nationwide trend towards increasing tuition fees. These developments also shed light upon a sense of solidarity and resourcefulness that must be very strong among Dalhousie students at the moment.

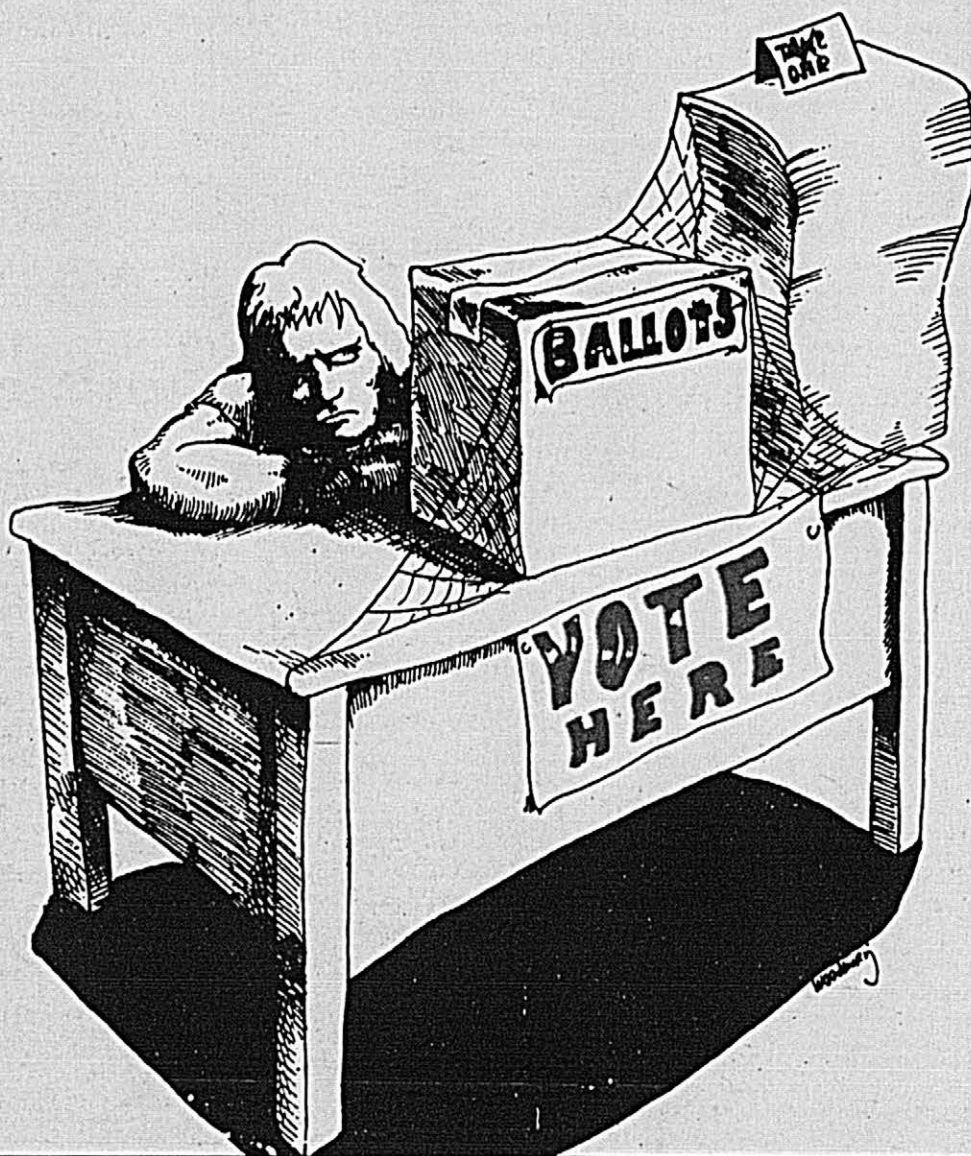
Recent education commission reports in Canada have recommended the raising of tuition fees to help struggling schools meet operating costs. While this can be explained by an increased dependence on large 'C' Conservative policies here in Mulroney's Canada, the surprising unity with which the Dalhousie student body reacted runs notably against it.

According to the Globe and Mail, Dalhousie Student Council vice-president Rusty James agrees with Dalhousie University President Andrew MacKay when he suspects that "...the shrewdness of our students may be copied in other quarters." If the general level of student activism here at McGill is an accurate yardstick, it would seem that Mr. MacKay must have been seized by a fit of unusually blind optimism. But is this university really populated by the sophists who would pull down Plato's Republic by claiming that the present world is the vest of all possible worlds because of its mere existence? There are certainly many small, hard core of people each with its own mission to fulfill. What is severely lacking, however, is the sense of co-operation and common purpose recently exhibited in Halifax.

I refuse to submit to the hackneyed yet often misquoted notion that students of the eighties are only interested in furthering their own career goals, and attend university for that reason alone. One only has to look at the swelling ranks of the liberal arts students to see that this notion is quite wrong. What, then is the reason for McGill's collective yawn?

The Student Council may have something to do with it. According to the Globe and Mail article, the Dalhousie Council was instrumental in winning over the administration, yet without almost unanimous support from the students themselves, the plan would certainly have died. This is the most disturbing part of the whole problem of student complacency. While any number of groups and organizations on campus may come up with fabulous ideas, without resounding support from the student body, these are doomed to fail. Thus, I offer an early but much needed challenge to next year's Student Council, to keep alive and publicize the flow of ideas. Much more importantly, though, I also challenge the whole McGill student body to act upon these ideas. Let us do something great, and for once make one man's optimism seem reasonable.

Simon Proops
U1 Science



To the Daily:

I would like to congratulate you on a well-reported article by Brendan Weston, concerning the Department of Economics. As things are developing, students are beginning to realise the gross irregularities in the hiring (firing) process. Due to the Gupta affair, many of us feel that freedom of association is dead at McGill. Furthermore, any one who chooses to involve themselves for Prof. Gupta can expect subtle (or even overt) intimidation by Prof. Gupta's opponents on campus. One faction in the department is willing to destroy professors' lives, sabotage students' careers, damage students' academic standings and hamper student government.

Enrique J. Lopez
U2 Hon. Econ.

To the Daily:

Given the McGill Daily's reputation for investigative journalism and its policies regarding advertising, I found the following oversight to be rather ironic. Do you realize that an advertisement for "Fire Island Fever" showing at Cinema du Village appeared on page 2 of the special Women's Issue? A quick research phone call to the cinema confirmed my impression: as described by the cinema operator, you had advertised "un film porn."

Patrick Baillie
M.D., C.M.I

Editor's Note: The Daily boycotts ads for films when we believe they promote violence against women. "Fire Island Fever" is a gay porn film; due to the conflict in the gay community over gay porn the Daily has not yet taken a definitive stance on the issue.

To the Daily:

I would like to elaborate upon a point in R.W. McCubbin's letter of 11 March. Without commenting on other contents of the letter, I should

like to focus on McCubbin's listing of the "holocausts" of the twentieth century, particularly "those starving Eritreans". It may be of interest to many that "those starving Eritreans", unlike the starving in other parts of that region of Africa, were starving as least partly unnecessarily, with reference to their immediate resources. Drawing my information from television reports on American (defined narrowly so as to denote origins in the U.S.) networks, which reports were sympathetic to the "rebels" who control Eritrea, I would like to point out that Eritrea's crops were not entirely wiped out by the drought which has so devastated such a large part of the African continent. A small harvest having been reaped, however, the landowners could not be expected to give their grain to their fellow citizens, but rather to sell that grain to American relief agencies, who would then distribute it among the needy. If the relief agencies failed to gather together sufficient funds for the purchase the grain was to have been exported, all in the name of free enterprise and private property.

Perhaps McCubbin meant to include "those starving Eritreans" as a further example of the barbarism of mankind (and I use this gender specific term intentionally and appropriately) incarnate in the actions of the government of Ethiopia, but McCubbin and others should know of the atrocities inflicted by the Eritrean "rebels" in the name of "individual liberty."

Ken Montelth
B.C.L.I

To the Daily:

Many thanks to everyone who helped during STOP RAPE WEEK, March 4-8. McGill was an organizational challenge and we thank all participants and speakers for their tolerance. We hope that many participants were able to get

something out of the week's events.

With your help and suggestions we can implement improvements for the future. Write to the Daily or contact someone at the Women's Union. Get involved somehow. This is just the beginning and we've got a lot of good work to do.

the STOP RAPE WEEK COMMITTEE To the Daily:

I cannot help finding your journalistic ethics questionable after reading the letter from Jon Rosenbloom printed in your March 11th issue. It is my opinion that the Daily should not have published this letter, and the insolent lead-in remark that its printing was "entirely deliberate" despite its sexist nature convinces me of your editor's negligence.

While Rosenbloom did write and send you what was printed, you show a gross lack of good judgement in printing it. The exact meaning or opinion expressed in the letter is not clear, but it is obviously not meant to be taken seriously. It is a piece of tasteless sarcasm, as most readers were immediately aware.

Nonetheless, Rosenbloom presents himself in an unattractive way in this letter, and damages his credibility in writing it. In printing the letter you are increasing the harm to his reputation, and damaging your own credibility in the process.

In a previous Daily, you informed Rosenbloom that his letters to you were considered "libelous" by members of your staff. If he did, in fact, send you letters that were personally insulting (and thus the potential libel), one might conclude that you printed his most recent, self-maligning letter in an effort to get back at him. This is nothing that can be proved, of course, but would seem a logical assessment of the situation.

The opinionated writing style of the Daily is as controversial as the subjects it covers, and it is natural

that disagreement will be expressed by some of your readers. It is unfortunate if some readers respond viciously, but that is a journalist's plight, unfair as it may be. You make the situation much worse by responding in this way, as well as abuse your power and influence by unnecessarily publishing something that adversely portrays a reader's character.

You could gain respect by taking insulting opinions in stride, but you lower your standards greatly in attempting to fight back in this manner.

Howard Vallance Jones
U2 Arts

To the Daily:

It appears once again that McGill's yellow press is alive and well. Your James Green article was a disgrace to any norm of journalistic integrity. If you are all so keen on becoming reporters, why not attend a university where journalism is a formal field of study? I am most certain that you would have much to learn (I am told the first lecture is on ethics in journalism).

The quote attributed to me was clearly out of context. You cite me as having said, "we were all afraid of the Alliance, not because they were homosexuals, but they represented radicalism." I do not deny having made the statement in question. What I do strongly regret is that the question posed to me which I responded to above was not referred to. She asked: "Were you afraid of the Alliance because certain members were homosexual?" I found this question to be most disquietening as I was surprised to hear a Daily reporter even bring up the issue to begin with!

If the reason for interviewing me was to paint me as a homophobic reactionary I feel deeply insulted. I pride myself on being a tolerant, albeit opinionated student. I would urge the Daily not to call me at home any longer for interviews as you could just as well put words in my mouth without wasting my time or yours. I did not bring up the Alliance candidates' sexuality into the conversation, I only responded to the "reporter's" question as directly and succinctly as I could. For this I have been slandered and my reputation on campus has been damaged.

With articles like the one in question it is evident that the Daily seeks scandal not stories. If so, it should be sold at supermarket check out counters and not distributed to intelligent McGill students. It thus comes as no surprise to learn that you lost your \$2 fee hike referendum even in the absence of an organized "No" committee. You obviously no longer have the students' interests in mind, only character assassination.

I demand a full retraction and apology.

Arnold Cohen
U1 Arts

Ed. Note: The author of the article in question categorically denies the above accusation. The author asked Arnold Cohen "Why were you afraid of the Alliance?" The author stands by the story.

JOIN
THE
DAILY

Kritical Kultcha listings Kritical Kultcha I

by Robert Costain

The problem with Kritical Kultcha Kollektive is that (s)he procrastinates. (S)he has trouble motivating him/herself to do anything. That is why the listings have not appeared for the last few weeks. We got tired of telling Kultcha to get his/her act in gear. (S)he's been sent to his/her room.

FILM:

Born in Flames: March is a good month to see films about women and women's issues. **Born in Flames** is a film by American subversive filmmaker Lizzie Borden about a scary, futuristic, post-revolutionary society in which nothing has changed. It won First Prize at the Festival de Films de Femmes à Sceaux in 1983, and was banned in Ontario because it depicted a scene in which a condom was placed on a man's penis. Definitely worth seeing.

At Cinéma Parallèle, tonight March 14 at 19h30 and 21h00, and March 15—28 nightly (except Monday) at 21h00, 3682 boul. St. Laurent. **Cine-Femmes:** This is a series of films about women which is running weekly from now through May 14, presented by Brown Bag Lunch Café. The films show every Tuesday between 12h15 and 13h30. Next week's offering is the NFB's **Abortion: Stories from North and South**, a film about the realities which transcend one's personal beliefs. Discussion will follow each film.

At the Women's "Y", every Tuesday from 12h15 to 13h30, 1355 Dorchester West (corner Crescent, Lucien L'Allier

Métro). Free for members, \$2 for non-members. Drop-in baby-sitting \$2/h. For information call 866-9941, ext. 43.

LIVE MUSIC

Johnny O'Neal Trio: Jazz is healthy in Montréal this weekend as both local and imported acts perform at various venues. Johnny O'Neal is billed as playing "like Oscar Peterson and sings the blues with the soul of Mississippi Blues legends."

At the Rising Sun, tonight, March 14 through Sunday, March 17, 286 Ste. Catherine, W., *Métro Place des Arts*. Call 861-0657 for price and time.

The Fourth Stream: This trio of McGill students swing with a surprisingly loud and powerful sound. One need not be a hardcore jazz freak to enjoy the drums, bass, and sax sound of this excellent group.

At Bar Le Bruit Court, tomorrow and Saturday, March 15 & 16, at 22h00, 4295 St. Denis (*Métro Mont Royal*). Cover \$2.

Jungle Bash N° 5: The Jungle Bashes continue to be some of the most exciting musical events the city has to offer. Sponsored by the Concordia

University Students' Association (CUSA), the Bashes began as a single event last year. The original event was so successful as both a showcase for new bands and as an entertaining evening that CUSA decided to make them a regular thing. Number 5 promises to be good as Randy Peters returns from Ottawa for its second consecutive Bash appearance. Also appearing are local reliables including McGill's ska Ethnic Drivers, electronic band Red Shift, reggae Dub Trio, and Gassenhauer (described as "oi").

On the 7th floor of the Hall Bldg., Saturday March 16 at 19h30, 1455 de Maisonneuve W. (*Métro Guy*). The admission is \$3.98, and the beer is \$.75 for the first 90 minutes.

This "Blue Piano": A fairly accomplished local act comprised of McGill students and with one EP under their belt. This "Blue Piano" is definitely worthwhile if you are a fan, or simply just curious. They are a likeable act.

At Station 10, Friday and Saturday, March 15 and 16, 2071 Ste. Catherine W.. There

is a cover. The show usually starts around 22h00.

African Jam: There's a party this Saturday at Thomson House, usually a bastion of post-grads, featuring a truly exciting combination of

African, Reggae, Funk, and Pop music. African food will also be available.

At Thomson House, Saturday, March 16 at 21h00, 3650 McTavish (above Dr. Penfield). Admission is \$1.

Radio McGill marathon

by DAR

March means only one thing to us at Radio McGill — Kidneys (well elections and midterms are in there somewhere but kidneys are the most important). Every March since time began (7 years ago) the cheerful staff of CFRM has descended upon the unsuspecting population of McGill University to solicit donations for the Kidney Foundation of Canada. At the same time our most energetic DJ has spun records for 50 consecutive hours to encourage donations and to demonstrate his/her own support for the Kidney Foundation.

This year this tradition continues with our own Hye Fye aka Bertie Kish at the turntables until 2 pm tomorrow. Bertie got off to a flying start at noon

yesterday playing from Gertrudes to a packed house. Requests in Gerts and donations from around campus brought yesterday's total to over \$500 — well on the way to our goal of \$2000.

A new twist to this year's marathon is the participation of CRSG at Concordia. Their DJ, Nick Fostaty, will be awake for the same 50 hours in an attempt to raise more money than we can. We wish them luck.

You can help us meet our goal by making a donation at one of our collection tables. These are located in Leacock, McConnell Engineering and the Union or at Gertrude's or Radio McGill's studios.

There are great freebies to be had, prizes to be won and songs to be heard and all for a really good cause!

SPORTS

McGill coach defects

by Earl Zukerman

McGill's Athletic Department has lost yet another coach.

Rowing coach Bob Marlow will take over the *Australian Olympic Rowing Program* next month. The steady stream of coaches parting ways with McGill over the last few seasons makes one think of the waves of anglophones leaving this province since the Parti Québécois rise to power in 1976.

In a recent interview with Paul Arseneault, coach of the *Concordia Stingers* hockey team, *The Daily* has been assured there is no truth to the rumor that Arseneault may be leaving Concordia for greener pastures.

The rumors started amid the worst hockey season in Concordia history — the Stingers finished dead last in the five-team *Québec Universities Athletic Association (QUAA)*, failing to win the provincial championship for the first time since their inception in 1975.

"I hadn't really thought about quitting," said Arseneault as the season was coming to an end. "I'm not considering anything yet and I've been too busy with recruiting to even think about moving elsewhere."

Beset by a plague of injuries, suspensions, poor refereeing, bad bounces and inconsistent goaltending, Arseneault has had it tough for the first time in decades.

"I guess that those rumors will always arise when a team is going through some tough times," added the Stinger mentor.

When asked why Concordia fared well in their tough non-conference games (11-6-2) but weren't up to par in league games (5-13-2), Arseneault said "quite simply, we had our best line-up in those exhibition contests. Most were played early in the season before a rash of injuries occurred. National TV exposure in the Micron Tournament also helped — the guys seemed to make a conscientious effort in front of the cameras."

"I think that my players were spoiled. We had the chances in our QUAA games but there was no intensity out there."

"We were also missing some leadership in the dressing-room. Gilles Hébert's (ex-captain who had graduated) absence was a big factor; he was our catalyst..."

My NHL source informs me that Guy Lafleur, recently retired from the *Montreal Canadiens*, had asked to be traded to the *Buffalo Sabres*

and former coach Scotty Bowman. *Canadiens* management however, refused, since the public outcry would have been overwhelming. Thus Lafleur was offered a lifetime job with the team in a public relations capacity...

McGill's annual athletics awards banquet will be held at the *Chateau Champlain Hotel* on Friday, March 22. Aside from the MVP awards given out for varsity athletes, one of the time-honored traditions of this extravaganza is to see how the *McGill Rugby Club* will make fools of themselves.

Will they be barred from attending (an annual question)? Can they top last year's 'wandering bunny rabbit' costume? For the answer to these and other intriguing questions you can attend the event by purchasing tickets from the Currie Gym (\$12 for varsity team members; \$20 for all others)...

The *Baseball Writers Association of America, Montréal Chapter (BBWAA)* is holding their annual baseball writing contest. Restricted to Quebec CEGEP and university students, the BBWAA will award \$250 to the student who submits the best baseball story. The contest is open to students who have contributed to their

school newspaper/periodical. Last year's winner was from Laval University with yours truly finishing second.

Entries can be submitted to *The Daily* for possible publication but must be officially sent by May 15 to: BBWA Contest, c/o Montreal Expos Publicity, P.O. Box 500, Station M, Montréal, Québec H1V 3P2...

McGill swimmer Nina Goldman, featured in a story by *The Daily* last month and subsequently named QUAA Athlete of the Week, became the ninth McGill athlete to receive the honor this season...

Three of the five QUAA hockey coaches are spreading their knowledge in summer hockey schools. Clément Jodoin from University of Québec at Trois-Rivières is holding his in beautiful downtown Trois-Rivières. Concordia's Paul Arseneault has his school at, wait for it, McGill's Macdonald campus.

McGill's Ken Tyler will operate his *International Hockey Institute* at Montreal's Brébeuf College. Coach Tyler has brought in a unique staff of professional coaches in Europe and also has Jean Perron, assistant coach of the Montreal Canadiens.

...Images

continued from page 1

Within the next two weeks, their first album, entitled "In the House," will be released in Canada.

"But," says Smith, "there's also been some interest from Japan and Germany." No stirrings in Britain yet, "and we still haven't had any nice bites from the States yet. What will probably end up happening is that we'll enter the American market through a 'back door' — going in through an independent record company, towing behind the release, then hopefully being picked up by a bigger label."

In the mean time, *Images in Vogue* seems to have its hands full in Canada with the remainder of this tour, and the possibility of opening for *Depeche Mode* in their upcoming Canadian tour. Beyond that, who knows? *Images in Vogue* is a band that has some growing up to do. Let's just hope they do it quickly.

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Nominations are hereby called for EDUCATION UNDERGRADUATE SOCIETY GENERAL ELECTIONS

Dates: Advance Polls — Monday, March 25th
Regular Polls — Tuesday, March 26th

Location of Polls: Currie Gymnasium — Main Entrance
Education Building — McTavish St. Entrance

POSITIONS:

President
Vice-President (Internal Affairs)
Vice-President (External Affairs)
Treasurer
Secretary
Education Rep to the McGill Students' Council

NOMINATION DEADLINE:

Wednesday, March 20th, 4:30 pm

ELIGIBILITY

Any McGill student in satisfactory academic standing, registered in the Faculty of Education taking at least three courses and who will be registered in the Faculty of Education for the entire 1985/86 academic year, is eligible to be nominated for these positions. This includes students in B.Ed, B.Ed (Phys Ed) 1G diploma program and T1 certificate program.

NOMINATION PROCEDURE:

Nomination forms are available from and may be submitted to any of these offices: EdUS Office (Education B-185), Dept. of Physical Education Office (Currie Gym 216) and Faculty of Education Office (Education 243). Nominations must be signed by at least 25 students registered in the Faculty of Education. A pen sketch of 100 words or less must be handed in with the nomination form. All nomination forms must have the candidate's signature together with his/her program, year, ID number, address and phone number.

NOMINATIONS MUST BE SUBMITTED TO ANY OF THE ABOVE-NOTED OFFICES NO LATER THAN 4:30 pm, WEDNESDAY, MARCH 20, 1985

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EVA FOGELMAN —

Author, Filmmaker, Psychotherapist
MOVIE: "Breaking the Silence"

Thursday, March 14th

Leacock 26, 8:00 pm

Admission: Students & Seniors \$1.50
Adults \$3.00



Career Conference '85

Graduates' Society of McGill presents Career Conference '85 to be held Saturday March 16 in the Leacock Bldg. Over 20 professions will be represented, ranging from law to computer science, by respected individuals in their line of work. Registration takes place this week at the Students' Society desk in the Union Bldg, or space permitting, on the day of the event at 12:30. For more information call 392-4804.



DEAN OF STUDENTS

The position of Dean of Students at McGill University is open for nominations or applications from interested persons. The post involves a five year term of office commencing as soon as possible after May 31, 1985. The Dean maintains a very close relationship with students, faculty and administration in both academic and non-academic matters. The office is concerned with the needs and the quality of student life in general, the coordination and enhancement of the activities of the various student services and student residences, the athletics programs, and the provision of aid to individual students who have problems of an academic or personal nature. A curriculum vitae and the names of three referees should be addressed to: Dr. S.O. Freedman, Vice-Principal (Academic), F. Cyril James Building, and must be received by March 31, 1985.

EVENTS

THURSDAY

Film Society — presents SCUM in Leacock 132 at 20h00.

Political Science Students' Association — is presenting Howard McUrduy N.D.P. Youth Critic today at 12h00 in Leacock 12. All are welcome.

The Great Debate — PC McGill, NDP McGill and Liberal McGill. Moderator Professor J.R. Mallory. 12 noon in Union 302. Topics: NATO and Canada, Senate Reform.

Paper Moon Theatre — presents "With A Bit of Lime" by James Nadler performed at McGill Players Theatre March 14, 15, 16 at 20h00. Admission: 99 cents.

Arts and Science Undergraduate Society — is hereby announcing "Le Vieux Montréal" Graduation Ball of 1985! To be held at the Sheraton Centre, Friday March 15 at 19h00. Tickets are \$25.00, available at Sadies. Breakfast in the Alley tickets (\$3.00) are also on sale at Sadies.

The Alley — Live cats... The Perkins-Horsby Duo, 21h00, free admission.

School of Social Work Film Series — "Breaking the Silence" (Children of the survivors of the Nazi holocaust), room 110, Wilson Hall, 13h-14h00. Eva Fogelman, filmmaker, will be present.

Reducing Study Stress — group starts Friday March 15. Four sessions offered from 14h-15h30. For more info, call McGill Counselling Service 3637 Peel, room 301. 392-5119.

Attention all current and newly elected Daily Board of Directors — there will be a meeting Friday March 15 at 14h00 in room 310 of the Union Building.

Daily Staff Meeting — Yes, we need quorum. Elections for P&P and Board of Directors Representatives. Also Joke issue planning... Be there....

Memorandum 40 — A Holocaust Dossier: 4 Decades Later — Speaker: Eva Fogelman, author, filmmaker, psychotherapist. Movie: Breaking the Silence, 20h00, Leacock 26. Students and Seniors \$1.50. Adults \$3.00.

McGill Christian Fellowship — presents the election of Next Year's Executive today at 19h00 in the Diocesan Basement near the corner of Milton and University.

Medical Education Seminars — presents Dr. Yvon D. Lapierre, professor Psychiatry and Pharmacology University of Ottawa speaking on New Biological Approach on the Treatment of Depression. 13h00 in Douglas Hospital Centre, Bowerman Room Dobell Pavillion.

FRIDAY

South Africa Committee will hold a poster making session for anti-Reagan demo. in the SAC office (Union 404), 14h00 Friday. People planning to attend demo must bring \$6. Reagan ni ngurube mkubwa. Amandla!

Film Society — presents CHINATOWN in Leacock 132 at 20h00.

Poetry McGill — the first in a series of three readings featuring McGill students and staff. This week: DeYoung, Susan Mendelsohn, Robert Strazds. The Alley at 20h30.

The Yellow Door Coffee House — presents Bill Garret. 20h30-24h00 tonight and Saturday night. 3625 Aylmer.

Arts and Science Undergraduate Society — Graduation Ball! Dinner entertainment: the MSO string quartet, Dance Band: 1945. 19h00 at Le Centre Sheraton, tickets at Sadies for \$25.00. Don't miss a great time....

SATURDAY

Film Society — presents GALLIPOLI in Leacock 132 at 20h00.

Cheap Beer — famous annual "Beat the Clock" party in the McConnell Hall residence — top of University Street. Beer starts at 25 cents at 20h30 and increases gradually.

SUNDAY

Chaplaincy Service — worship service and brunch. 10h30 at St. Martha's, 3521 University, for info call 392-5890.

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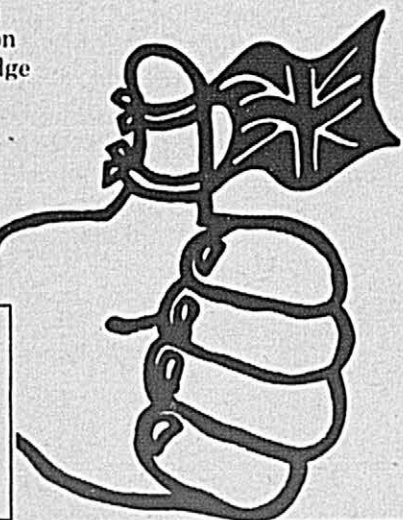
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Daily Staff Meeting: All staffers must attend. Like, we need quorum, like, because we're holding elections for the P&P and Board of Directors representatives. Like, and also, like, we need to discuss our joke (ha ha) issue. The action begins at 15h00 in the office.

Also, the production night staff of today's Daily would like to thank Mr. José Arroyo for his fine contribution to this wonderful advertising supplement. Thanks again, José.



\$5989*

*Suggested retail price for 1985 Chevy Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons exclude other GM products.

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